

HUMANITIES WEST

Presents

**Thomas Jefferson at 250:  
The Legacy of an American Genius**

January 23, 1993  
War Memorial Opera House  
San Francisco



**HUMANITIES WEST PRESENTS**

**THOMAS JEFFERSON AT 250:  
THE LEGACY OF AN AMERICAN GENIUS**

War Memorial Opera House, San Francisco  
Lizzetta LeFalle-Collins, Moderator

SATURDAY, JANUARY 23 10:00 AM - 4:30 PM

LECTURE: Daniel P. Jordan, Director of the Thomas Jefferson Memorial Foundation, "A Day at Monticello"

LECTURE: Garry Wills, Northwestern University, "The Declaration of Independence"

BREAK

ROUNDTABLE DISCUSSION: Moderator: Daniel Jordan with William Edwards, University of San Francisco, Gregory Freidin, Stanford University, Clara Sue Kidwell, UC Berkeley, Garry Wills, and Maochun Yu, UC Berkeley.

LUNCH, 12:30 - 2:00 PM

LECTURE: Jan Lewis, Rutgers University, "Thomas Jefferson and His Family"

LECTURE: Dell Upton, UC Berkeley, "Thomas Jefferson's Architecture"

PERFORMANCE: Clay Jenkinson, Actor, "An Afternoon with Thomas Jefferson"

Jefferson at 250: The Legacy of an American Genius is sponsored by Monticello and the Library of Congress and in cooperation with the Commonwealth Club. It is funded by the National Endowment for the Humanities with additional funding from Barton & Guestier.



# LECTURER AND PERFORMER BIOGRAPHIES

**WILLIAM EDWARDS** a native of Virginia, chairs the Sociology Department at the University of San Francisco. He received his B.A. in Sociology at Virginia Union University, his M.A. in City Planning from the University of Washington, and a Ph.D. in Sociology from UC Berkeley. He taught for several years at UC Santa Barbara before coming to the University of San Francisco.

**GREGORY FREIDIN** is an Associate Professor of Russian Literature and the Humanities at Stanford University. His Russian translation of selected *Federalist Papers*, together with the Declaration of Independence and other Constitutional documents, was published in 1991 for distribution in the Soviet Union. Mr. Freidin was born and grew up in Russia. Until his emigration to the United States in 1971, he participated in the human rights movement in Russia, inspired in part by Jefferson's ideals.

**CLAY JENKINSON** is a Rhodes Scholar with a Doctor of Philosophy from Oxford University. He is a former college instructor in English literature, law, and Latin who in 1984 turned his attention to performing a scholarly impersonation of Thomas Jefferson. He has given his performance in almost every state in the United States as well as in Great Britain. In 1988 the National Endowment for the Humanities awarded him the Charles Frankel prize for his outstanding contribution to the public understanding of the humanities.

**DANIEL P. JORDAN** is the Executive Director of the Thomas Jefferson Memorial Foundation, which owns and operates Monticello, the home of Thomas Jefferson. He is also an expert in the politics of colonial Virginia, having written a book on political leadership in Jefferson's Virginia and another on the history of the city of Richmond. He received a doctorate from the University of Virginia. He taught at Virginia Commonwealth University where he was twice chosen for the coveted "Teacher of the Year" award.

**CLARA SUE KIDWELL** has taught in the Native American Studies program at UC Berkeley, since 1974. She received a Ph.D. in the History of Science at the University of Oklahoma, and has also taught in the American Indian Studies Department at the University of Minnesota, and at Haskell Indian Junior College in Lawrence, Kansas.

**LIZZETTA LEFALLE-COLLINS** is an independent curator with a specialization in the work of African-Americans. She also teaches Interpretation of Collections in the Museum Studies graduate program at John F. Kennedy University. She was formerly the curator of art at the California Afro-American Museum in Los Angeles. She received an M.A. from UCLA, an M.F.A. from UC Santa Barbara and is currently a doctoral candidate in the History of Art at UCLA.

**JAN LEWIS** is an Associate Professor and Chair of the Department of History at Rutgers University. She received a Doctorate in History from the University of Michigan in 1977 and recently was a Fellow at the Center for the History of Freedom at Washington University in St. Louis. Her research has explored a new topic in historical studies, the history of the family in American life. Her book, *The Pursuit of Happiness: Family and Values in Jefferson's Virginia* was hailed as ground-breaking and was issued in a paperback edition.

**DELL UPTON** is an associate professor in the Department of Architecture at UC Berkeley. He has received the Rachal Award from the Virginia Historical Society, the Alice David Hitchcock Award from the Society of Architectural Historians and research fellowships from the John Simon Guggenheim Memorial Foundation and a Getty Foundation Senior Research Grant. His publications probe the history of vernacular architecture in American history and how landscape and architecture interact.

**GARRY WILLS** is Adjunct Professor of History at Northwestern University where he is the Henry R. Luce Professor of American Culture and Public Policy. He received an M.A. and Ph.D. in classics from Yale University. A frequent contributor to New Yorker and Time magazines, Dr. Wills is the author of the recent book *Lincoln at Gettysburg*.

**MAOCHUN YU** is a Ph.D. candidate in the History Department at UC Berkeley. He specializes in American intellectual history and Sino-American relations. Born in China, he received a Master's degree from Swarthmore College. Since the 1989 uprising at Tiananmen Square, he has been an outspoken advocate for human rights and democracy in China. He was the first president of the UC Chinese Students and Scholars Association, and is the founder and director of China Forum, which examines issues in mainland China.

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